

GROOVE ARMADA RIDER

14. MERCHANDISING/SOUVENIR MATERIALS

- a) The Artist shall have the sole and exclusive right to sell any of the Artist's merchandising and the receipts there-from shall belong exclusively to the Artist.
- b) The Purchaser agrees that no recording shall be made, sold or distributed in connection with this performance. The Purchaser also agrees to take all reasonable endeavours to discourage all "pirate" vendors from selling and distributing such unlicensed merchandise directly outside or directly in the vicinity of the place of performance.

15. COLLEGE/UNIVERSITY VENUE

It is agreed and understood that where an engagement takes place in a college or university all members of the general public are allowed entrance. Should there be any exception, the venue should write to the Artist's agent to explain why this clause should be altered.

16. SECURITY & MEDICAL

The promoter agrees to provide complete and proper security at all times to ensure the safety of the public, artists, artist's personnel, guests and equipment. The promoter agrees to provide adequate insurance against all loss and/or damages to musical and electrical equipment, road cases and personal effects in the dressing rooms.

a) STAFF AND DRESS CODE

All security personnel must be at least 21 years of age and hired from a reputable security company. All personnel must be dressed smartly and wear identical shirts or jackets and should be easily identifiable.

b) AUTHORITY AND COMMUNICATION

- a) All security personnel assigned to protect the artists, their personnel and equipment shall take instruction from the Promoters Rep. Artist's Tour Manager & Production Manager.
- b) The artist's, Tour Manager & Production Manager reserve the right to dismiss and replace any security personnel deemed incapable of performing their duties because of drink or drug abuse, disruptive attitude, physical limitations or the use of excessive force.
- c) The artist's, Tour Manager & Production Manager, reserve the right to add or deduct security personnel, subject to local authority regulations. The artist will not perform if security arrangements are deemed to be unsafe in any way.

d) A show security meeting must take place between the Promoters Rep. artist's Tour Manager and Production Manager with the supervisor of venue security at a convenient time to all parties. All security personnel must be briefed and in place prior to the doors opening.

e) SECURITY STAFFING REQUIREMENTS

This will vary from building to building; the area must be suitably secured. No one without a pass should be able to get backstage. The following is a guide of the basic required positions of security personnel:

Dressing Rooms:	1 must be positioned outside the artist's dressing rooms at all times. 1 must be positioned at any entry or exit to the dressing room area.
Production Office	1 must be positioned outside the artist's production office's at all times.
Crew Room	1 must be positioned outside the artist's crew room at all times.

Where possible there should also be keys for each room to on arrival be handed to & returned at the end of the night by the artist's Tour Manager & Production Manager

Stage:	1 at each entrance to the stage 4 to be positioned in the Pit (between the stage and barricade, if applicable)
Mixer Position	1 to be positioned at the FOH mix position
Vehicles	1 to guard the artist's vehicles from load-in to load out
Photographers	2 should be allocated to escort photographers to the pit before the show, and from the pit after the 3 rd song.

PURCHASERS INITIALS.....

GROOVE ARMADA RIDER

f) **PASSES**

All passes are to be issued and controlled by the artist's tour manager or tour manager's representative in conjunction with the promoter's representative. The artist will supply their own tour passes including local personnel – no other passes will be valid. Each person, regardless of stature, must wear a pass at all times. The artist's tour manager reserves the right to confiscate any pass from any person deemed to be using it inappropriately.

g) **MULTIPLE SHOWS**

If the artist is performing multiple shows at the venue, overnight security should comprise of a minimum of two security guards to secure the immediate stage and backstage areas. These personnel are to be positioned by the production manager and are to remain in place until the artist's personnel return to the venue.

h) **RESPONSIBILITY**

a) The promoter agrees to replace or repair any artist's equipment damaged or stolen due to acts of theft, violence, riot and/or security failures.

b) The artist shall not be held responsible for damage to the venue, grounds or property caused by vandalism or crowd movement due to lack of supervision by the security personnel or otherwise in connection with the engagement. The promoter hereby indemnifies and holds harmless the Producer, Artist and all other entities or persons affiliated with or associated therewith from and against any loss, damage or claims, including legal fees and court costs, arising out of any such failure to properly supervise the audience.

i) **NON-PERMITTED ITEMS**

No member of the audience shall be allowed to enter the venue with any of the following items: -

Audio or recording devices

Professional cameras (35mm and above)

Weapons or any item that could be used as a weapon

Glass bottles

Cans

Large containers

Fireworks and firecrackers

Alcoholic beverages

Aerosols

These restrictions should be printed on the reverse of tickets and/or displayed on a large sign at each entrance.

No sale of refreshments in glass, can or bottle is permitted in the venue.

It is the sole responsibility of the promoter to ensure that it is safe for the artist to perform. If missiles such as bottles, fireworks etc. should hit the stage before or during a performance, the artist shall be within their rights to deem it unsafe to perform and the promoter shall be proven negligent. The promoter shall use all reasonable security measures to prevent any person or entity to record, broadcast, film, photograph or tape in any manner whatsoever any part of the performance without the express prior written consent of the artist.

j) **MEDICAL**

A fully trained and qualified first aid team should be present during the show. A telephone number for a local visiting doctor should be made available to production and displayed in their office.

17. SOUNDCHECK

The Artist requires a minimum of 1 hour soundcheck time to take place without interruption + a minimum of 1 hour prior to soundcheck to test the PA system. No audience shall be allowed to enter the place of performance until such checks has been completed to the Artist's satisfaction.

18. PERFORMANCE

The Artist shall not be obliged to perform if prevented by accident, means of transportation, Acts of God, riots, sickness, inability to perform, strikes, labour disputes, epidemics or any other cause beyond the direct control of the Artist. The Artist shall not be liable for any monies spent in the event of cancellation under the above means.

The Artist's performance is approximately 1 hour 45 minutes in length, including where warranted an encore. It is fully understood that it shall be the Promoter's responsibility to ensure that the Artist is allowed to perform his full act (plus encore when called for) without interruption or curtail meant for any reason whatsoever.

In the event of a power failure or strike interfering with the Artist's scheduled performance, it shall be the Promoter's sole responsibility and cost to install a generator or other such adequate power facilities. Such extra Promoter costs would be taken into consideration when calculating breakdowns on the performance agreements.

PURCHASERS INITIALS.....

GROOVE ARMADA RIDER

19. BACKSTAGE FACILITIES

a) **ARTIST AND BAND DRESSING ROOMS**

All rooms should be with spotlessly clean private bathroom facilities, fully stocked with a good supply of soft toilet tissue, paper towels and hand soap. We will need the following rooms: -

Dressing Rooms: Main dressing room large enough to seat 10 people
 Girls dressing room large enough to seat 4 people
 Crew Room large enough to seat 8 people
 Meet and Greet Hospitality room large enough to hold 30 people

b) **OFFICES**

Production Office: 3 Telephone Lines + Wireless Broadband
 Tour Management 2 Telephone Lines + Wireless Broadband

c) **FURNITURE:** Please find below a list of room requirements for each of the touring parties.

	Main room	Girls room	Crew room	Production Office	Tour Manager
Tables	3	2	2	2	2
Chairs	10	6	8	4	4
Sofa/Couch	1	1	1	1	1
Full length Mirror (lit)	1	1		-	-
Make-up Mirror	2	2	-	-	-
Telephones/Internet	Wireless Broadband	Wireless Broadband	Wireless Broadband	3 & Wireless Broadband	2 & Wireless Broadband
Clothes Rail	1	2	—	-	-
220v AC points	4	4	2	4	4
Litter Bins	2	2	2	1 Large	1 Large

Groove Armada: Artistes Dressing Rooms & Production Offices

These should be pipe and draped if located in a sports changing room.

We would like the venue to make every effort to ensure that these rooms are as comfortable as possible.

There should be no fee for the use of Wireless Broadband. Any user names and passwords should be made available to the Production Manager upon arrival at the venue.

Rooms should be lockable, access to a TV would be appreciated. There should be toilets and shower facilities in the vicinity of this room for the Artist's sole use. There must also be suitable facilities for hanging stage clothes (with wardrobe hangers) away from a smoky area.

Use of an iron and ironing board. Dressing room to be available to artiste a minimum of 5 hour before Artiste's performance time and 2 hours after Artiste's performance. The Crew room is to be available from load in to load out.

If venue is non-smoking an area must be provided for the artist to smoke backstage.

d) **SHOWERS/TOWELS**

There needs to adequate shower and toilet facilities to accommodate 21 people for Artist/Crew sole use. Please ensure that there is hot water available from load-in to the end of the load-out. If no shower in venue then the promoter must provide at least 4-day rooms close to venue at their cost.

e) **TELEPHONES**

The numbers should be allocated as follows:

Tour Manager 2 x Telephone Lines + Wireless Broadband

Production Office 2 x Telephone Lines + Wireless Broadband

Please provide handsets with the telephone lines.

PURCHASERS INITIALS.....

GROOVE ARMADA RIDER

These lines should be working, and have been tested prior to the first call. They should be direct dial with full international access.

Each Telephone should have its dedicated number written on it.

f) BINS

Towel Bins

Please provide us with 2 medium size flip top wheelie bins. One bin for clean towels, one bin for dirty towels. Thus ensuring that soggy towels are not left on the shower room floor and that you get all of your towels back at the end of the night.

20. CATERING

N.B. WE ARE NOT CARRYING TOUR CATERING.

We will require the promoter to provide catering locally. Please ensure that this is of the highest standard.

BREAKFAST

Unless advised will be taken at the Hotel, however we expect the All Day Food to be set up prior to the arrival of the crew on site.

ALL DAY DRINKS

Please set up in Coolers or Fridge either in the Catering area or the Crew Room the following:

Please ensure that the Cold drinks are kept cold, and that the Hot Drinks are kept hot.

Please ensure that the drinks do not run out, and are topped up regularly. .

A kettle to boil water for tea

Fresh Coffee

A selection of Tea (PG Tips / Earl Grey / A small selection of herbal tea)

Milk / Sugar

Coca Cola / Fanta / Red Bull / Mineral Water (fizzy and still)

Honey & lemon

ALL DAY FOOD

Please set up a table in catering or the Crew Room with the following:

Bread and Rolls for Sandwich making

Butter / Margarine

Jam / Honey / Peanut Butter

Cold Cuts for making sandwiches (Ham / Chicken / Cheese / Tomatoes / Onion / Pickles)

Tuna Mayo (with Sweet corn separate)

Condiments: Salt / pepper / mustard / mayo / Tabasco

Crisps / Nuts / Chocolate

Bowl of Fresh Fruit

Plates, knives, forks, spoons, napkins

Please have this set up from 30 min prior to Load In time, it will not cost much to set up and ensures that whatever the circumstances people will not have to go off in search of food.

LUNCH 12 People 1:00pm At least one vegetarian option

This may be Burgers / Steak Sandwiches / Pizza / Chinese accompanied with Salad / Soup.

Well-prepared local dishes are welcome.

The Band party will arrive at 2:30pm and would like to be able to wander into Catering and there still be some food out.

PURCHASERS INITIALS.....

GROOVE ARMADA RIDER

DINNER 22 People 6:00pm At least two vegetarian options

Dinner should consist of the following;. Soup. Meat, fish and vegetable main. Three fresh hot vegetables sides. Potatoes / rice / noodles. Assorted fresh breads and rolls, fresh garden salad and assorted desserts. Associated condiments.
2 bottles of good red wine one bottle of good white wine.

Please replenish all drinks and refresh all condiments at each meal.

THERE ARE 4 VEGETARIANS IN THE TOURING PARTY.

DRESSING ROOM REQUIREMENTS

Band Dressing Room

48 small bottles of still water
2 litres of orange juice
1 litre of Apple juice
1 litre of pineapple juice
2 Fresh Limes
2 Fresh lemons
20 cans of a mixture of Coca Cola, Fanta, 7-Up, Diet Coke
2 large Chocolate milk drinks or 6 cans (pref. Chocamel)
2 x 12.5g Drum tobacco or 1 large packet
1 12.5g Golden Virginia tobacco
2 packets of small silver or blue Rizla
2 lighters
2 packets of Benson & Hedges/Marlboro Lights Cigarettes (or similar)
2 Ash Trays
2 identical fridge magnets of local interest & a novelty beer bottle opener.
Silverware (not plastic) knives, forks, spoons
Small plates, napkins
Selection of cheese and biscuits
Assortment of snacks for 10 people, crisps, chocolate, fresh Fruit plate, peanuts etc. etc.
Selection of sandwiches/snacks (including vegetarian)
1 Corkscrew
1 Bottle Opener
Ice bucket containing clean fresh ice for drinks with ice tongs.
Tea, coffee, sugar, teaspoons.
2 litre of semi skimmed milk
Honey
Knife to cut lemon/lime
Selection of appropriate cups/glasses, incl. 10 champagne glasses, and all drinks to be on ice
48 cans of Stella Artois or similar
4 large bottles of good quality cider
1 bottle of good quality red wine
1 bottle of good quality white wine
2 bottles of good quality Vodka
1 bottle of Bacardi
1 small bottle of Jack Daniels
2 litre of cranberry juice
4 cans of V Energy drink or Red Bull
2 large bottle of Tonic water
2 bottles of Champagne on ice
20 Large Towels

PURCHASERS INITIALS.....

GROOVE ARMADA RIDER**Girls Dressing Room**

Selection of glasses and all drinks to be on ice

- 1 kettle
- Honey and fresh lemon
- 1 bottle of good quality Vodka
- 2 large Chocolate milk drinks or 2 cans (pref. Chocamel)
- 1 litre apple juice
- 4 cans of V Energy drink or Red Bull
- 6 bottles of still water (room temperature)
- 4 Large Towels

Crew Room

Selection of appropriate cups/glasses and all drinks to be on ice

- 24 cans of Stella Artois or similar
- 1 bottle of good quality Vodka
- 4 bottles of Bulmers cider or similar
- 5 cans of ginger ale pref. Fentimans Ginger Ale
- 1 litre of cranberry juice
- 1 litre of apple juice
- 1 litre tomato juice
- 1 bottle Worcestershire Sauce
- 1 bottle Tabasco sauce
- 4 cans of V Energy drink or Red Bull
- 1 bottle of Tonic water
- 1 bottle of soda water
- 1 small bottle of lime cordial
- 24 small bottles of still water
- 4 large bottles of sparkling mineral water
- 20 Large Towels

FOH

A drinks cooler to put at FOH mixing area 20mins prior to show:

- 6 Cans of Stella Artois or similar
- 1 large bottle of good quality cider
- 6 bottles of still water

On Stage

A drinks cooler with ice to put on stage 20mins prior to show:

- 10 Large plastic cups
- 14 Cans of Stella Artois or similar
- 1 bottle of good quality Vodka
- 1 litre of apple juice
- 1 litre of cranberry juice
- 2 cans of V Energy drink or Red Bull
- 2 cans of ginger ale pref. Fentimans Ginger Ale
- 24 bottles of still water (room temperature)
- 20 Small Towels

AFTER SHOW

- 22 assorted sandwiches, 10 meat and 12 vegetarian in separate boxes ready to be taken away.
- A selection of chocolate, crisps, general snacks...
- 24 small bottles of water
- 1 bottle of good quality vodka
- 24 cans of Stella Artois or similar
- Selection of mixers/soft drinks – chilled
- 1 bag of ice

PURCHASERS INITIALS.....

GROOVE ARMADA RIDER**AFTER SHOW (USA, CANADA AND EUROPE ONLY)****BAND BUS STOCK**

12 assorted sandwiches, 8 meat and 4 vegetarian in separate boxes ready to be taken away.
 A selection of chocolate, crisps, general munchies...
 24 small bottles of water
 2 medium size ice bags for bus
 24 cans of Stella Artois or similar
 1 bottle of good quality Vodka
 Selection of mixers/soft drinks - chilled

CREW BUS STOCK

12 assorted sandwiches, 8 meat and 4 vegetarian in separate boxes ready to be taken away.
 A selection of chocolate, crisps, general munchies...
 24 small bottles of water
 2 medium size ice bags for bus
 24 cans of Stella Artois or similar
 1 bottle of good quality Vodka
 Selection of mixers/soft drinks - chilled

21. VENUE SPECS, MAPS & PLANS

The Promoter agrees to provide venue specs, stage plans, town maps and directions indicating venue location, load-in doors etc. especially one-way traffic systems. This additional information will subsequently provide for a more punctual adherence to the proposed running time.

MANAGEMENT/PROMOTER AGREES TO RELEASE THE ARTIST, IN CASE OF UNFORESEEN COMMITMENTS RELATED TO THEIR ARTISTIC ACTIVITIES I.E. STUDIO OR VIDEO RECORDING SESSIONS, RADIO AND TV COMMITMENTS, PROMOTIONAL ACTIVITIES, FILMS, IN ANY PART OF THE WORLD, OR IN THE CASE OF ILLNESS, INJURY OR FORCE MAJEURE, HAS THE RIGHT NOT TO PARTICIPATE IN THE PERFORMANCE ORGANISED BY THE MANAGEMENT, PROVIDED THAT THE APPROPRIATE DOCUMENTATION, WITHOUT BEING BOUND, FOR THIS REASON, TO PAY ANY INDEMNITY TO THE MANAGEMENT.

PLEASE NOTE: THE ARTISTE HAS ACCEPTED THIS ENGAGEMENT IN GOOD FAITH AND WILL USE THEIR BEST ENDEAVOURS TO FULFIL IT.

We have sent you an intelligent and reasonable rider based on our experience of touring. We know that if all requirements are adhered to we will have a happy and stress free day, therefore giving the paying audience the best possible show. We look forward to working with you!

As Purchaser, I agree to conform to all points of this Contract Rider:

FOR PURCHASER
 SIGNED AND AGREED:

DATE:

FULL NAME:

POSITION:

If this rider is adhered to, we have a happy band, which equals a happy night for all concerned. Any derivations or variations to this Rider be it hospitality or technical, MUST be discussed and agreed with the Artist Tour Manager (hospitality and media) or Production Manager (technical) 3 weeks prior to start of tour.

PURCHASERS INITIALS.....