

RIDER

2008

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RIDER TO AGREEMENT NUMBER :

ESTABLISHED BETWEEN **ETIENNE DE CRECY**, HEREIN AFTER KNOWN AS "THE ARTIST" AND:

.....
.....,

HEREIN AFTER KNOWN AS "THE PROMOTER", FOR THE FOLLOWING ENGAGEMENT(S):

.....
.....

THIS RIDER IS AN INTEGRAL PART OF THE CONTRACT SPECIFYING CONDITIONS FOR THE ARTISTS' PERFORMANCE.

THE PROMOTER AGREES AND ACCEPTS THE FOLLOWING TERMS AND CONDITIONS.

THE ARTIST SHALL HAVE EXCLUSIVE CONTROL OVER THE PRESENTATION, PRODUCTION, NATURE AND CONDUCT OF THEIR SHOW, INCLUDING PRODUCTION HIRED BY THE PROMOTER IN CONNECTION WITH THE PERFORMANCE.

PLEASE NOTE THAT NO AMENDMENT TO THE PRESENT RIDER AND/OR TO THE ATTACHED CONTRACT CAN BE MADE WITHOUT PRIOR WRITTEN AGREEMENT FROM "THE ARTIST" AND/OR HIS REPRESENTATIVE.

THE PROMOTER AGREES TO PROVIDE THE ARTIST WITH ALL THE VENUE'S SPECIFICATIONS NO LATER THAN **15 (FIFTEEN) DAYS** PRIOR TO THE SHOW.

THESE DETAILS MUST INCLUDE THE FOLLOWING ON THE VENUE:

- CAPACITY
- TYPE (CLUB, CONCERT HALL, OPEN FESTIVAL ETC...)
- STAGE FULL DIMENSIONS
- A STAGE PLOT
- A LIGHTING PLOT AND A COMPLETE LIST OF LIGHTING EQUIPMENT
- THE SOUND EQUIPMENT LIST AND LOCATION
- A COMPLETE SCHEDULE
- A RUNNING ORDER
- A READABLE ACCESS MAP TO THE VENUE AND TO THE HOTEL

THE PROMOTER AGREES AND UNDERSTANDS THAT IT IS HIS SOLE RESPONSIBILITY TO PROVIDE AND PAY FOR ALL THE PROVISIONS STATED IN THIS RIDER. FAILURE TO COMPLY WITH ANY SAID PROVISIONS, UNLESS SPECIFICALLY AGREED IN WRITING WITH THE ARTIST, MAY RESULT IN THE CANCELLATION OF THE HEREIN CONTRACT ENGAGEMENT.

THE CANCELLATION WILL IN NO WAY RELIEVE THE PROMOTER OF HIS FINANCIAL COMMITMENTS TO THE ARTIST. THE PROMOTER WILL BE RESPONSIBLE FOR PAYMENT TO THE ARTIST IN FULL, OF THE GUARANTEED FEE, OF ANY POTENTIAL PERCENTAGE AMOUNTS DUE AND OF ANY EXPENSES BORNE BY THE ARTIST FOR THIS CONTRACT RELATED SHOW.

SIGNED AND DATED
For The Artist:

SIGNED AND DATED
For The Promoter:



ETIENNE DE CRECY

TRAVEL PARTY

ARTIST

ETIENNE DE CRECY

CREW

~~PRODUCTION / TOUR MANAGER~~

~~JOSSÉLIN HIRSCH~~

~~TEL +33 (0) 4 50 40 45 92~~

~~MOBILE +33 (0) 6 25 63 44 11~~

~~E-MAIL: JOSS@PI-POLE.COM~~

VIDEO OPERATOR

BASTIEN SALMON

E-MAIL : BASCAF@HOTMAIL.FR

MOB: +33 (0) 677790594

VIDEO DESIGNERS (USUALLY NOT ON TOUR)

EXYZT

FRANÇOIS WÜNSCHEL & PIER SCHNEIDER

TEL+33 (0) 1 4607 9004

FAX+33 (0) 1 47 70 49 69

WEB: WWW.EXYZT.ORG [HTTP://WWW.EXYZT.ORG](http://www.exyzt.org)

SOUND ENGINEER

JEAN-LOUIS PALUMBO

MOBILE+33 (0) 609 08 05 61

E-MAIL: JOHNNYPALUMBO@HOTMAIL.FR

ROOMING LIST

4 OR 5 NON SMOKING SINGLE ROOMS

4**** MINIMUM BUT WE RATHER GET A CHARMING 3***HOTEL DOWNTOWN
THAN A 5****LUXE IN THE SUBURBS!

PLEASE NOTE THAT IN MOST OF THE CASES WE REQUIRE 2 NIGHTS AND A LATE
CHECK OUT

PLEASE MAKE SURE THAT A IN-ROOM WI-FI INTERNET CONNECTION IS AVAILABLE

PLEASE NOTE THAT ALL THE REQUIREMENTS BELOW MUST BE
MATCHED TO PROVIDE THE SHOW.



ETIENNE DE CRECY

1) STAGE:

MINIMUM SIZE : 8M X 6M / CLEARANCE : 6.50M MINIMUM ON ALL THE PASSAGES TO BE USED BY THE STRUCTURE.

2) STRUCTURE (TO BE PROVIDED BY THE PROMOTER):

PLEASE REPORT TO THE ATTACHED PLOTS

THE ARTIST WILL USE A L: 6,21M X L: 4M X H: 6M (+ WHEELS HEIGHT) **LAYHER** SCAFFOLDING STRUCTURE, ON WHEELS.

IT WILL BE ALL COVERED BY SCREENS PROVIDED BY THE ARTIST.

WHEN HIRING THE STRUCTURE, PLEASE INSIST ON THE FACTS THAT:

- IT MUST BE AS NEW AS POSSIBLE (NO PAINT, CEMENT ETC SPOTS)
- ALL THE STICKERS WILL BE REMOVED

THE STRUCTURE MUST BE REMOVED FROM THE STAGE AFTER THE SOUNDCHECK AND HIDDEN FROM THE AUDIENCE'S EYES.

FEEL FREE TO CONTACT THE PRODUCTION MANAGER ABOUT THIS CRUCIAL REQUIREMENT.

3) VIDEO: TO BE PROVIDED BY THE PROMOTER:

PLEASE PROVIDE

- **ONE 20,000 LUMENS VIDEO PROJECTOR** FOR THE SOLE USE OF THE ARTIST.

NEVER BELOW 18,000 LUMENS DLP IN ANY CASE: WE SIMPLY CAN NOT DO THE SHOW WITH A WEAK VIDEO PROJECTOR!

THE VIDEO PROJECTOR NEEDS TO BE SET UP AND TUNED BY A FULLY QUALIFIED ENGLISH OR FRENCH SPEAKING TECHNICIAN. THIS TECHNICIAN MUST REMAIN AVAILABLE DURING THE WHOLE FOCUS, THE CHANGEOVER AND THE SHOW ITSELF.

- TWO VGA OR DVI CABLES TO RUN FROM THE VIDEO PROJECTOR TO THE LAPTOPS AT THE FOH
- ONE PROFESSIONAL VGA OR DVI SWITCH
- THE RIGHT LENSES TO GET A 6,20MX6,20M IMAGE ON THE STRUCTURE

THE VIDEO PROJECTOR MUST BE INSTALLED EXACTLY IN THE LEFT/RIGHT AND BOTTOM/TOP AXIS OF THE STRUCTURE, AS CLOSE AS POSSIBLE TO THE LIGHTING DESK. THIS IS TRULY CRUCIAL FOR THE SHOW!
(PLEASE SEE BELOW)

THE VIDEO PROJECTOR MUST BE POWERED ON A TOTALLY SEPARATED AND INDEPENDENT PHASE FROM THE LIGHTING, THE SOUND AND THE BACKLINE.

WE BRING TWO 60M MIDI CABLES THAT NEED TO RUN FROM THE STRUCTURE TO THE VIDEO MIXING DESK LOCATED AT THE FRONT OF HOUSE

4) LIGHTING:

PLEASE PROVIDE:

- ROBERT JULIAT 933 OR 934 SNX D'ARTAGNAN SERIE OR AN EQUIVALENT WITH THE FOLLOWING SPECIFICATIONS:
 - HMI 2500W PROFILE
 - DMX-ABLE
- 50 METERS OF DMX CABLE (NEEDS TO RUN FROM STAGE REAR TO THE VIDEO DESK)
- ONE ADAPTED STAND TO RISE THE PROFILE AT $H = 3M$
THIS PROFILE MUST BE POSITIONED AT THE BACK OF THE STRUCTURE TO PROVIDE A 2MX2M LIGHTING ON THE CENTRAL CUBE (PLEASE SEE BELOW))
- 6 ATOMIC 3000, TO BE INSTALLED IN THE STRUCTURE (PLEASE SEE BELOW)

5) SOUNDCHECK / SET UP :

THE PROMOTER AGREES TO PROVIDE A CREW OF A MINIMUM OF 4 STAGE EXPERIMENTED SCAFFHOLDERS (NOT REGULAR STAGE HANDS) TO SET THE STRUCTURE UP.

IF THE ABOVE REQUIREMENT IS MATCHED, THE TIME FRAME IS:

SETTING UP THE STRUCTURE: 4 HOURS MAX

TAKING DOWN THE STRUCTURE: 2,5HOURS MAX

THE LOCAL CREW WILL ASSIST THE ARTIST'S CREW.

ASIDE THE STRUCTURE'S SET UP, THE PROMOTER AGREES AND UNDERSTANDS THAT THE ARTIST WILL PERFORM A 60 (SIXTY) MINUTES SOUND-CHECK, AFTER COMPLETION OF THE ARTIST'S EQUIPMENT SET UP.

THE IDEAL SCHEDULE IS:

8:30AM: GET IN

9:00AM – 1:00PM: STRUCTURE AND SCREENS SET UP

1:00PM – 2:30PM: ETIENNE'S GEAR SET UP / VIDEO AND LIGHTING FOCUS

2:30PM – 3:30PM: SOUND CHECK / VIDEO AND LIGHTING FOCUS

6) FOH SYSTEM:

PREFERRED SYSTEMS ARE:

FUNKTION ONE RES 4 OR 5, TURBOSOUND FLASHLIGHT AND FLOODLIGHT, L-ACOUSTICS V-DOSC.

7) FOH MIXING DESK :

THE GENERAL MIX IS DONE BY THE ARTIST ON THE STAGE.

A LEFT/RIGHT SIGNAL WILL BE SENT TO THE FOH. THE PLUG TYPE IS "JACK".

IMPORTANT NOTE: THE STRUCTURE MUST BE REMOVED AND HIDDEN AFTER THE SOUNDCHECK BUT THE ARTIST GEAR MUST REMAIN PLUGGED AND POWERED FROM THE END OF THE SOUND CHECK TILL SHOWTIME.

8) MONITORS REQUIREMENTS:

MONITOR WAGES SHOULD MATCH IN QUALITY WITH THE FOH SOUND SYSTEM.

THEY WILL BE INSTALLED IN THE VIDEO STRUCTURE AT 2,5M HIGH. PLEASE PROVIDE ENOUGH CABLE LENGTH TO ALLOW THIS OPERATION.

9) WEDGES :

2 (TWO) WEDGES, PS15 OR EQUIVALENT

10) BACKLINE BROUGHT BY THE ARTIST:

3 (THREE) ROLAND TB 303
1 (ONE) MPC 2000
2 (TWO) COMPRESSORS
1 (ONE) MACKIE CFX 20 SOUND MIXING DESK
2 (TWO) RACK 3U

11) MISCELLANEOUS (WE BRING):

3 (THREE) STANDS TO INSTALL OUR GEAR

12) POWER

1 (ONE) P17/16 A NEW CEE FORM FOR THE BACK LINE (STAGE
CENTER, 2,5M HIGH)
1 (ONE) 110V / 220V TRANSFORMER WHERE APPLICABLE
6 (SIX) EUROPEAN PLUG ADAPTERS WHERE APPLICABLE

PLEASE PROVIDE A IN-HOUSE FULLY QUALIFIED ELECTRIAN, WITH
PERFECT KNOWLEDGE OF THE HOUSE POWER INSTALLATION

13) DRESSING-ROOMS

WE REQUIRE:

- ONE LOCKABLE DRESSING-ROOM EQUIPPED WITH COMFORTABLE SEATS FOR AT LEAST 5 PEOPLE;
- AT LEAST ONE ELECTRIC PLUG;
- SHOWER AND TOILETS FACILITIES;
- FIVE FRESHLY CLEANED & FOLDED TOWELS;

DRINKS:

- AN ASSORTMENT OF SODAS
- 1 BOTTLE OF VODKA
- 1 BOTTLE OF WHISKY
- PREMIUM QUALITY BEER
- PREMIUM QUALITY CHAMPAGNE (FRENCH PLEASE!)
- AN UNLIMITED QUANTITY OF SMALL BOTTLES OF FRESH WATER
- SOME FRUIT JUICES

FOODS:

- AN ASSORTMENT OF FRESH FRUITS,
- AN ASSORTMENT OF SALT AND SWEET COCKTAIL SNACKS,
- FOUR COLD SANDWICHES.

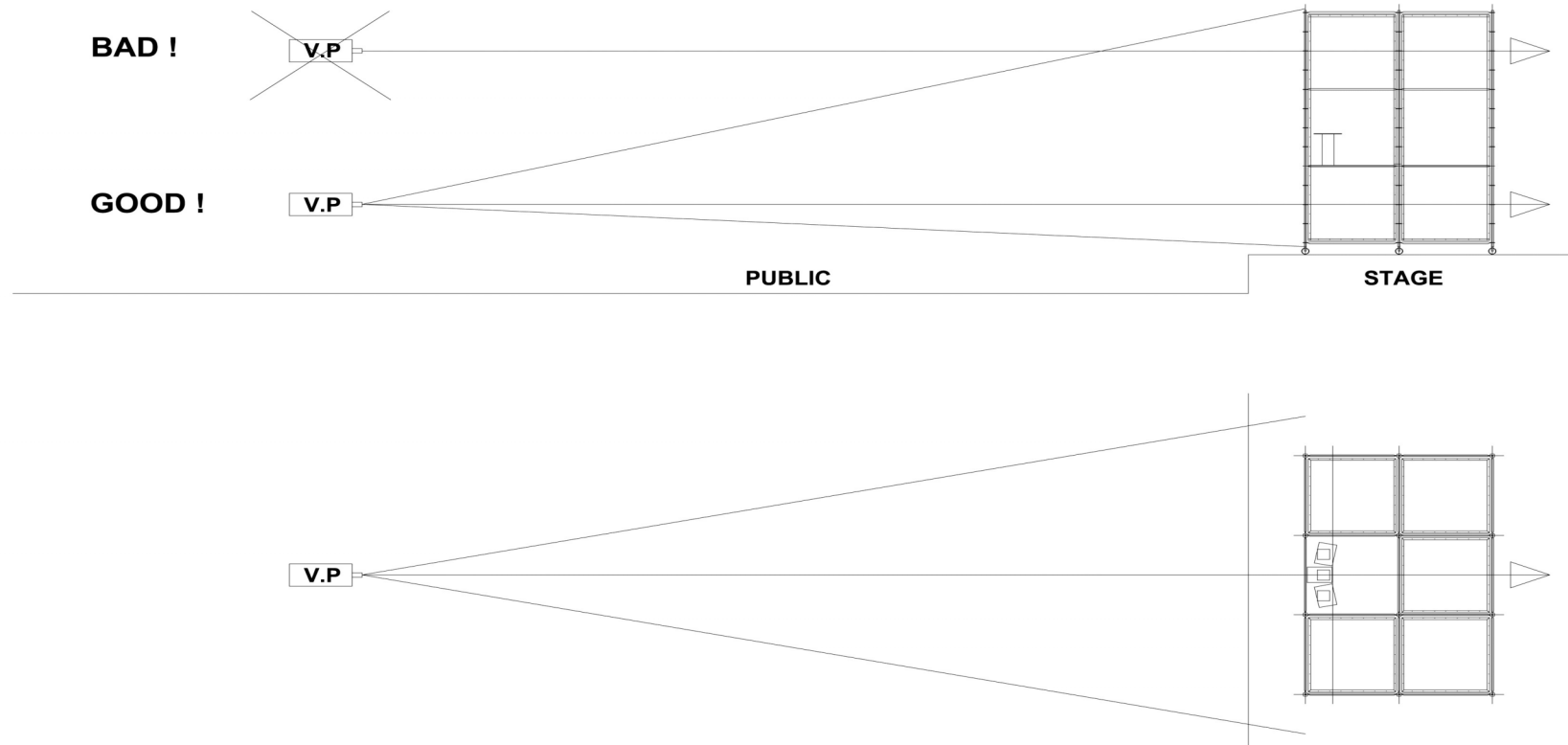
MEALS:

- THE PROMOTER IS REQUIRED TO PROVIDE 5 HOT MEALS FOR BOTH LUNCH AND DINNER, ON THE DAY OF THE PERFORMANCE.

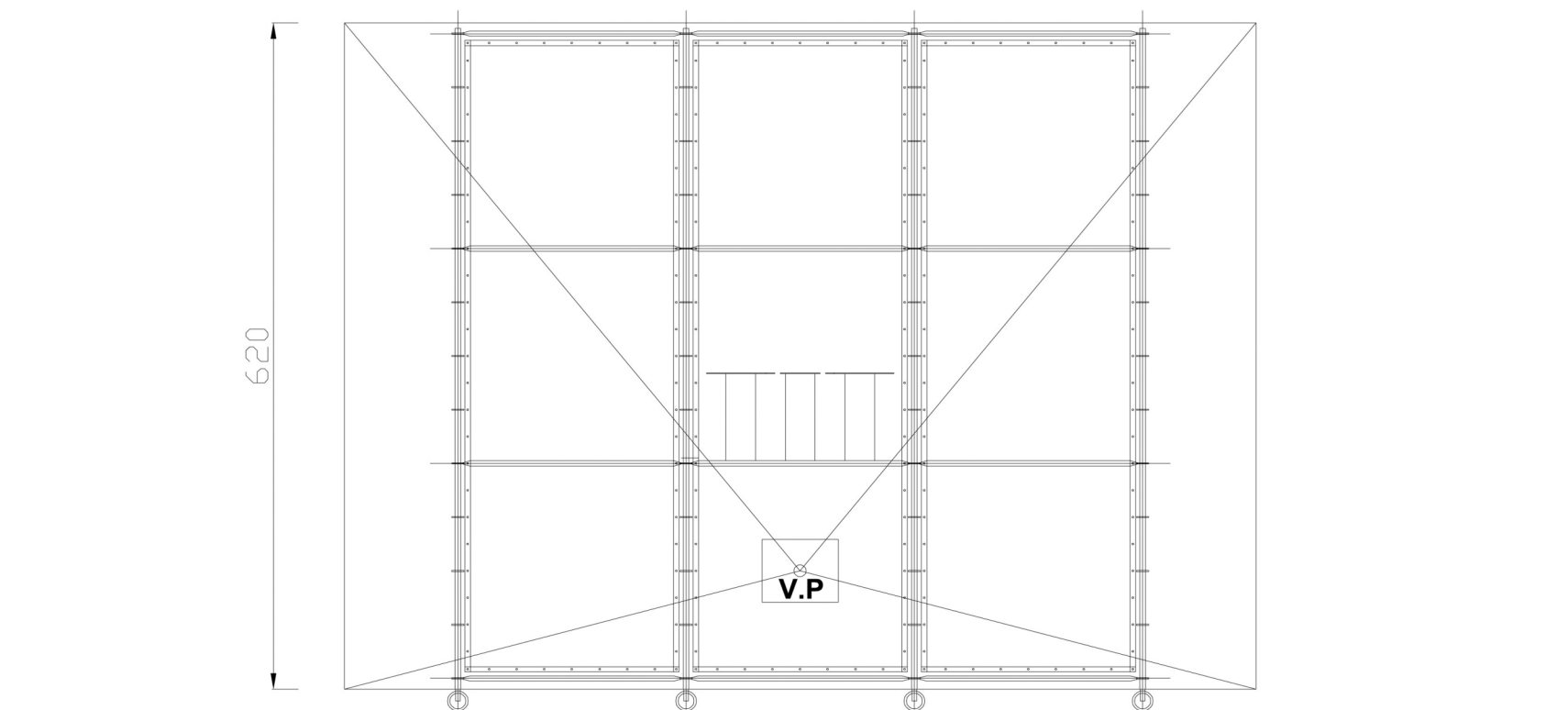
THANK YOU FOR THE FULL RESPECT OF THIS RIDER!

ETIENNE DE CRECY

VIDEO PROJECTOR POSITION



ETIENNE DE CRECY



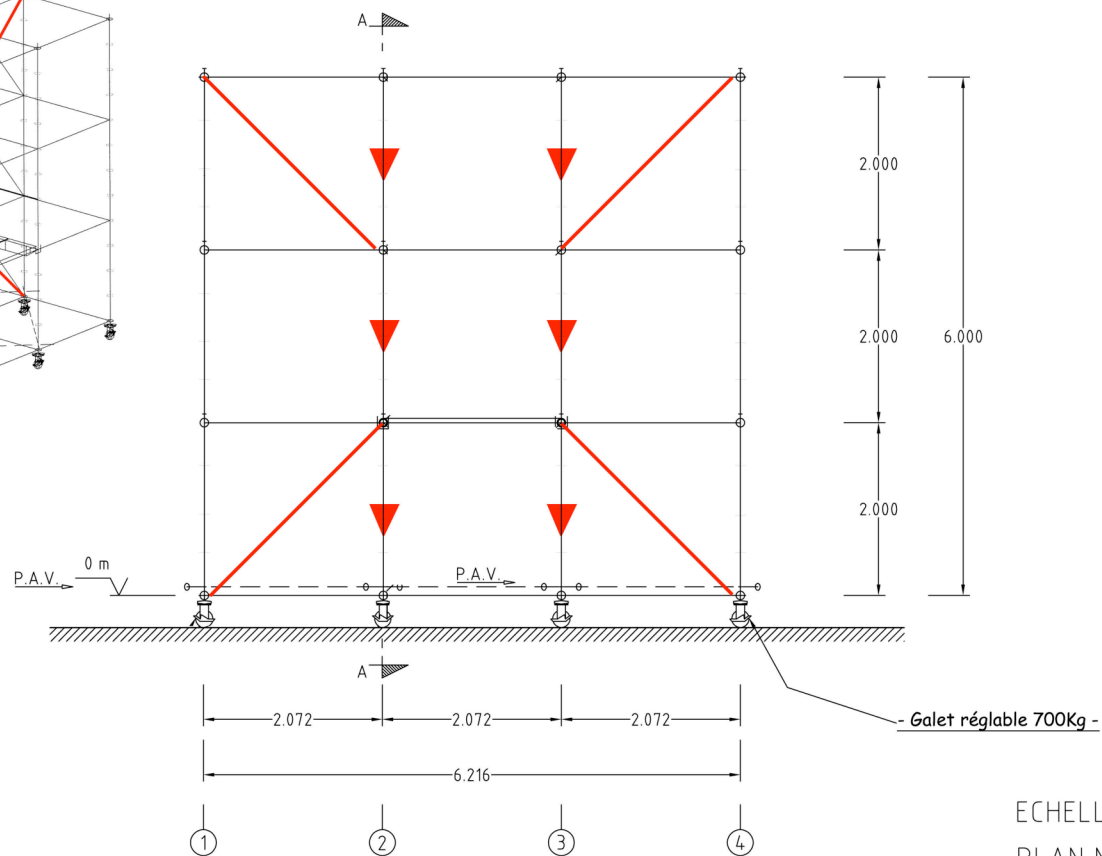
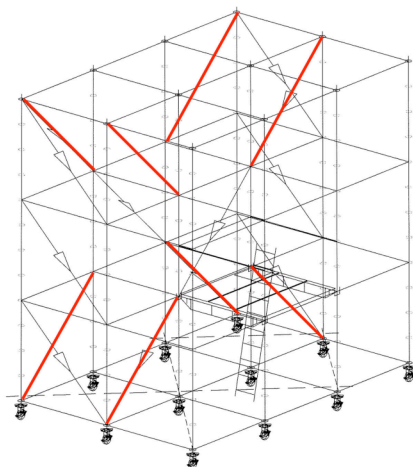
ETIENNE DE CRECY

exyzT

JUIN 2008

Diagonales sur files B+C

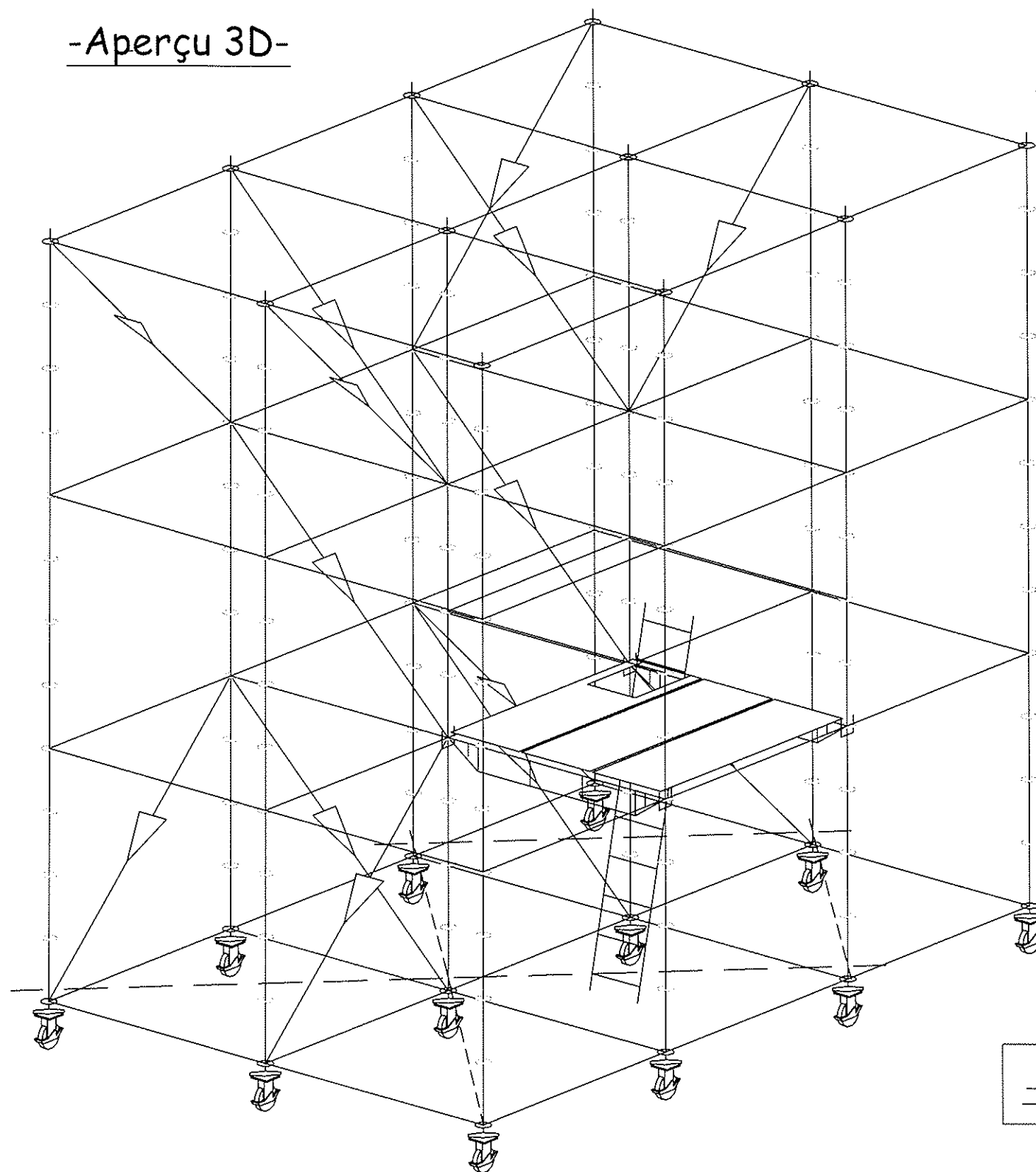
option 1



ECHELLE : 1/50e

PLAN No 27010510

-Aperçu 3D-



- Réalisation d'une
Structure Décor
Autostable sur Galets -

- Pas de Garde-corps
autour du plancher à
la demande du client-

- Recouvrement de la
structure à la charge
du client -

- Rappel=
Matériel pour le
montage et démontage
en sécurité à la charge
du client -

-Montants boulonnées-

HYPOTHESES D'ETUDES ET DESCENTES DE CHARGES

A quoi sert l'échafaudage? : Structure Decor sur Galets

L'échafaudage est-il bâché? : OUI ☒ NON ☐ — Filet ☒ Bache ☐ Toile ☐

Pression du vent prise en considération F: En Intérieur ☐ daN/m² en vent normal

Nombre d'amarrages prévus : 0 dont 0 Ancrages 0 Cravatages
0 Vérinages 0 Butons

Lestage : ☐ kg

Surface de l'échafaudage : ☐ m² ☒ NON représentatif

Surcharge d'exploitation : 75 daN/m² sur 1 niveau (x)

Charge maximale sur le poteau le plus chargé : 300 daN — Filet : B2

La charge est répartie par l'entremise de :

☐ Une cale ☒ Galets
(surface minimum d'appui 1100 cm²) d'où une pression maximum de ☐ bars

☐ Deux cales juxtaposées recouvertes par une troisième
(surface minimum d'appui 2200 cm²) d'où une pression maximum de ☐ bars

NOTA: Le DONNEUR D'ORDRES doit s'assurer que la nature et la résistance de l'appui sont compatibles avec les charges apportées par l'échafaudage.

☐ PLAN NON VALABLE POUR EXECUTION

☒ PLAN VALABLE POUR EXECUTION

LE 1/07/08

VISA

Ind.C	F.M.	30/06/08	Modif diagos selon client	
Ind.B	F.M.	21/11/07	Modif accès échelle	
Ind.A	F.M.	19/11/07	Modif diagos files B et C	
INDICE	NOM	DATE	MODIFICATION	Validation indice
	F.M.	29/10/07	No Plan 27010510 C	

ECHELLE : 1/50 e No AFFAIRE : PM074304

MATERIEL : UNIVERSEL 1/4

CLIENT: EXYZT

CHANTIER : Spectacle Culturel de la Ville de Rennes et Luxembourg

Layher

Plus de possibilités. Le système d'échafaudage.

B.P.3 - 16, avenue James de Rothschild - Parc d'activités des Trois Noyers
Ferrières-en-Brie - 77614 MARNE-LA-VALLÉE CEDEX 3 (France)

Tél : 01 64 76 84 00 - Fax : 01 64 76 89 89 - <http://www.layher-fr>

- IMPLANTATION -

(tubes à plat)

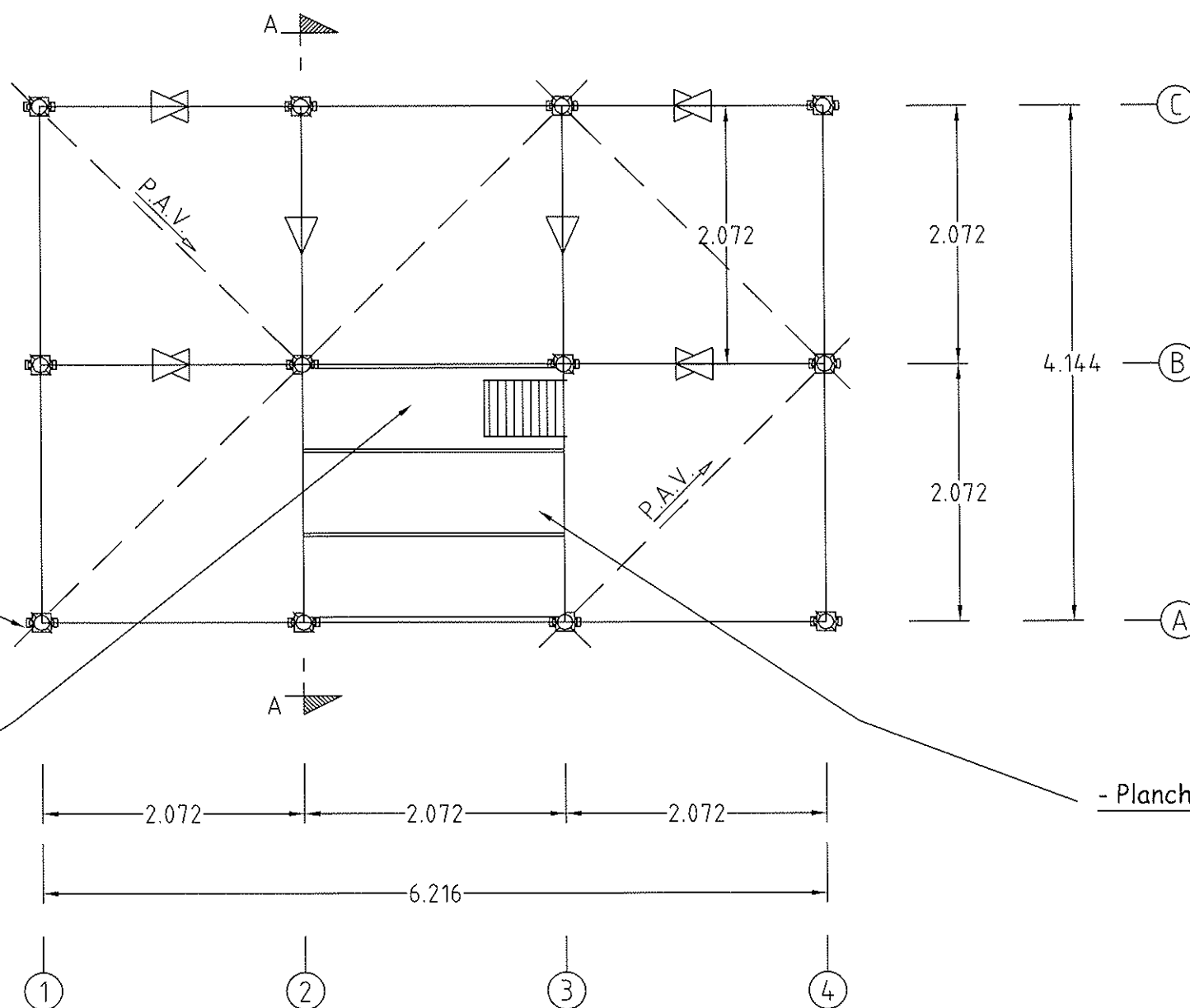
ECHELLE : 1/50e

P.A.V. = Poutre Au Vent (tube à plat)

- Galet réglable 700Kg -

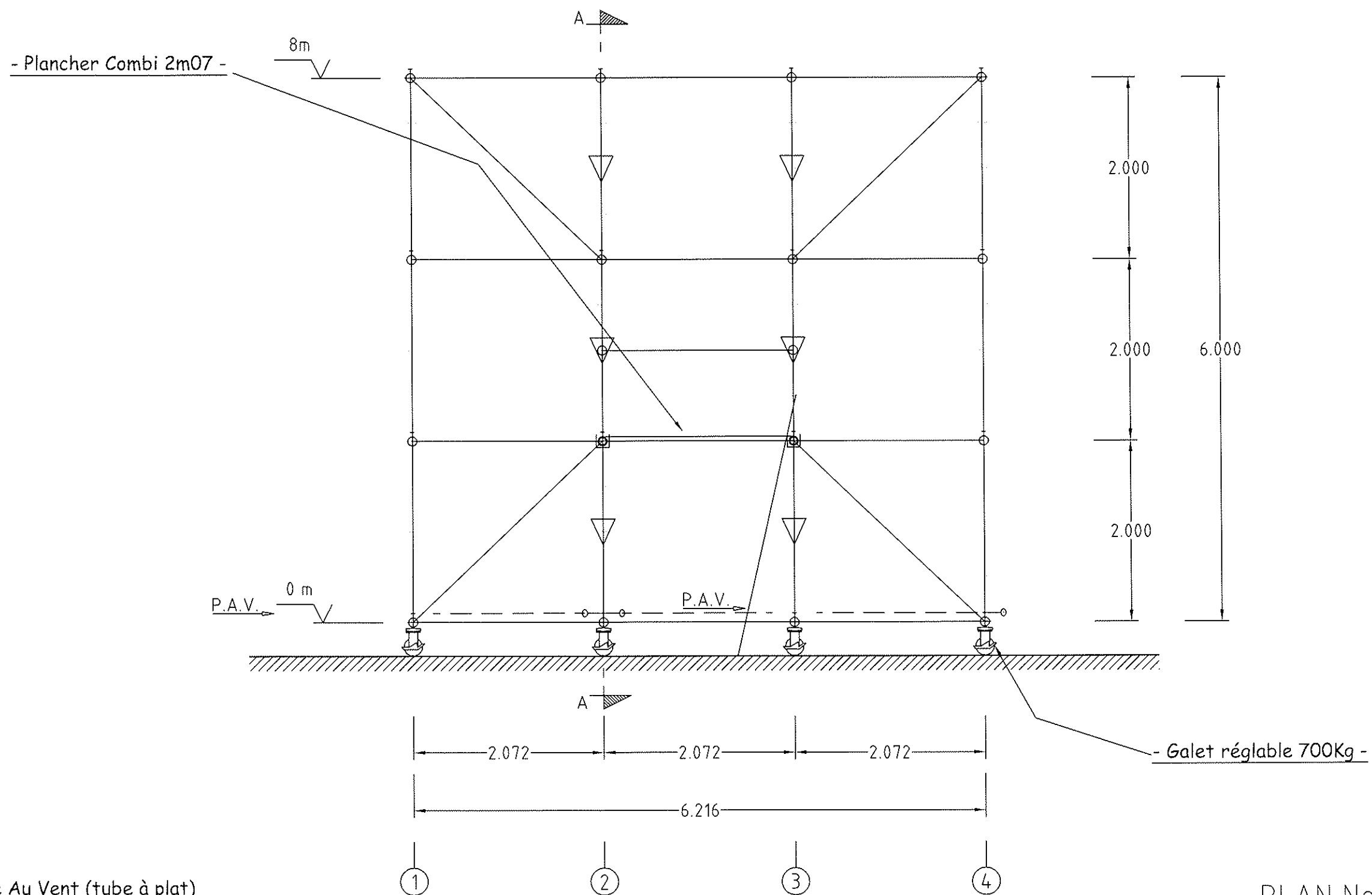
- Plancher à trappe 2m07
+
une Echelle 2m95 amovible -

- Plancher Combi 2m07 -



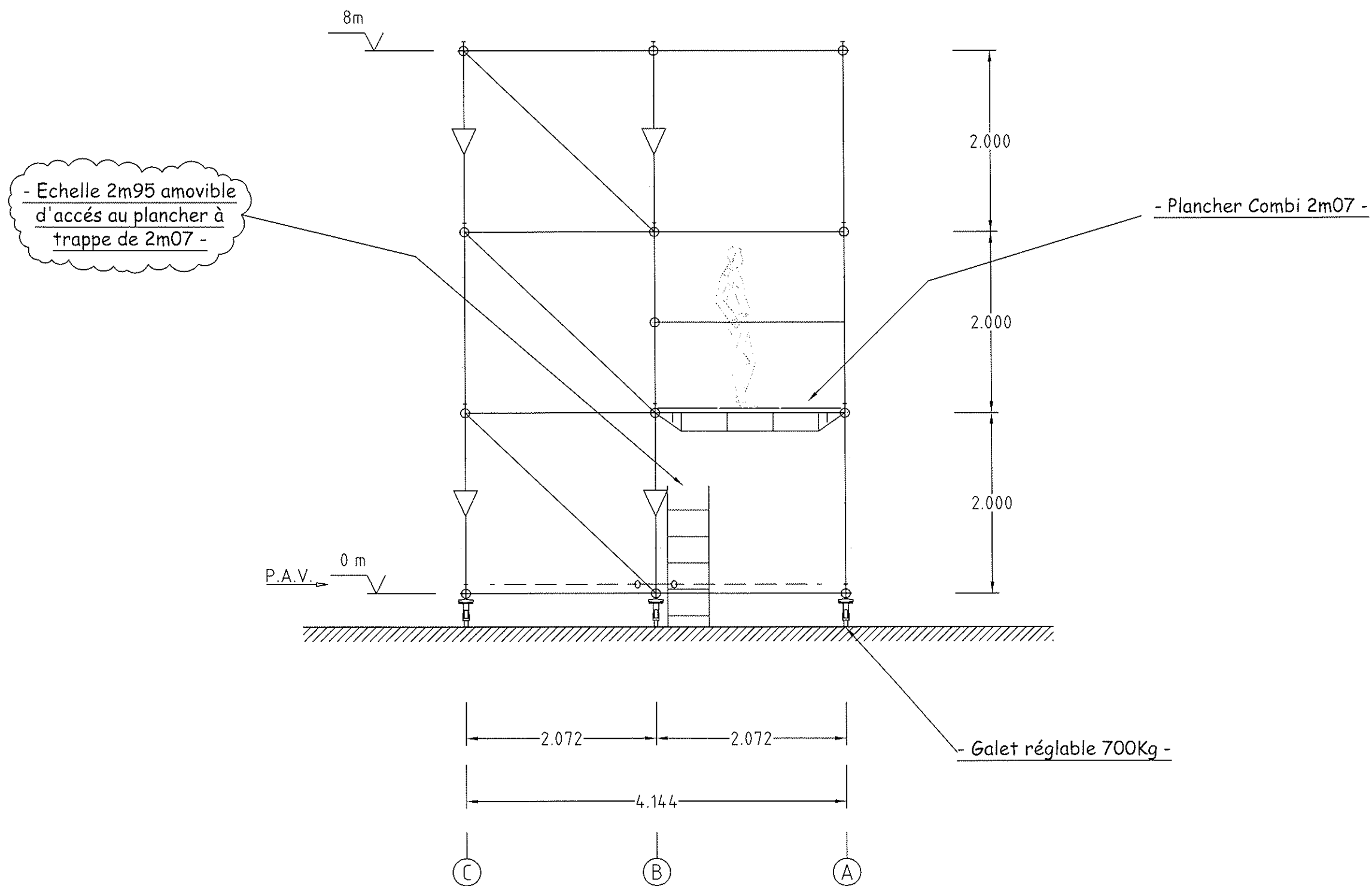
- Élévation File B -

ECHELLE : 1/50e



- Coupe AA File 2 -

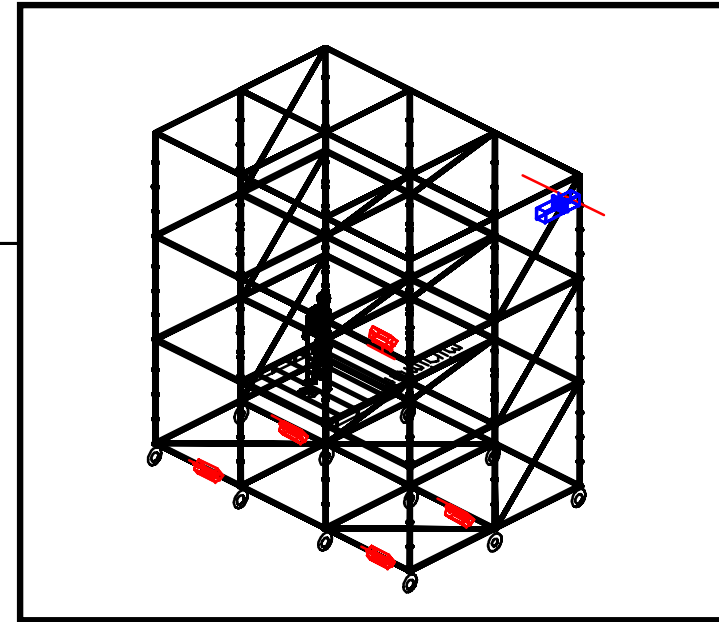
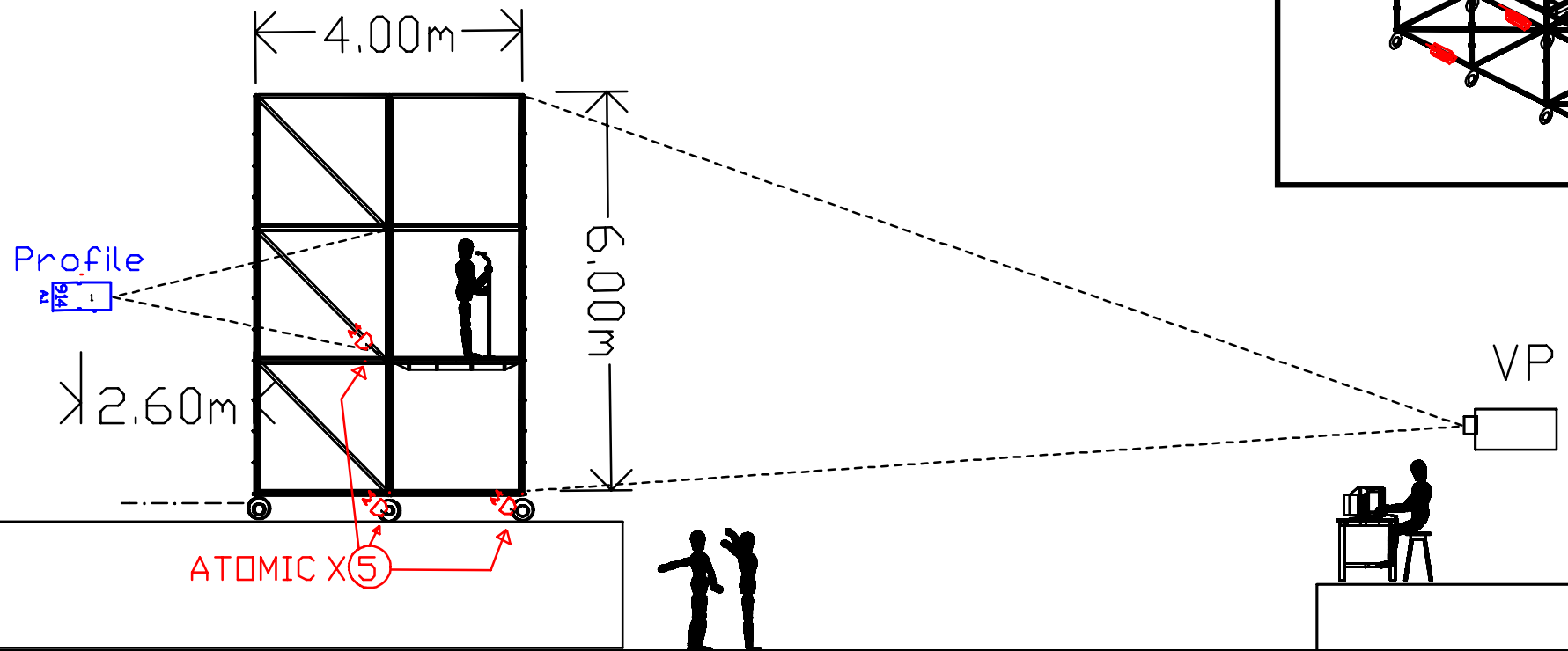
ECHELLE : 1/50e



P.A.V. = Poutre Au Vent (tube à plat)

ETIENNE DE CRECY

GENERAL PATCH SIDE VIEW



ETIENNE DE CRECY

GENERAL PATCH Top view

