

## DARKBLUEWORLD BIOGRAPHY

DarkBlueWorld is singer/poet Elizabeth Fischer's essential vehicle for her collaborations with noted Canadian musicians. Drawing on Fischers texts, expressive vocal style and the wide ranging musical influences the members bring to the group, DarkBlueWorld creates and perform material that is emotionally layered, often acerbic or darkly satirical, with subtly complex harmonic and rhythmic structures - individualized, intelligent expressions intended to communicate the complexities of human experience in sophisticated yet accessible song formats.

DarkBlueWorld's epic sound has been noted for its paradoxical nature, simultaneously hypnotic and sullen: "blending disturbing lyrics with beautiful melodies... breathing sadness and celebration in the same breath", at times "a thrilling noise assault of feedback and percussion" [Cokemachineglow.com]. Their unique "alchemical magic" is completed by Elizabeth's "lushly dismal narratives", ranging harmonically from "a macabre growl to a keening shriek" with "superior range and color" conveyed by her "cigarette-rough voice" [CD of the Week, JunkMedia]. "These are the forlorn regions where DarkBlueWorld will take you, and the voyage wont be gentle; there is a deep sense of command within its drama."

All the members of the group are established artists in their own right; a recognized vocalist, composer and lyricist, Elizabeth Fischer is the former leader of the Animal Slaves, a seminal Canadian alternative art-rock band in the 80s. She has recorded and performed with noted international musicians, led the group Murder Museum, has performed Hungarian songs and French chansons, and continues to explore the music of Brecht/Weill and Hans Eisler in a number of contexts. Recently she was featured on an on-air concert of the songs of Leonard Cohen on CBC radio. She is also a cutting edge visual artist (she creates all of the group's visual material) and a published poet who values above all the literary elements of song structures. Gord Grdina, a prolific composer and arranger who also leads his own ensembles, has a deeply lyrical approach to music. He has a keen ear for unusual textures and an eclectic approach to music making which complements Fischers musical sensibilities. Tommy Babin has a particular affinity for creative music and MacQuarries expressionistic, aggressive sound compliments Fischers darker, edgier material. Bernie Arai is a respected drummer and composer with many international appearances to his credit.